





8<sup>a</sup>

First system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef and the same key signature. The music features a series of chords and arpeggiated figures. Pedal markings ('Ped.') and asterisks (\*) are placed below the left staff. A dashed line with an upward-pointing triangle is above the first measure of the right staff.

8<sup>a</sup>

Second system of the piano score, continuing the musical material from the first system. It features similar chordal and arpeggiated textures with 'Ped.' and '\*' markings.

8<sup>a</sup>

Third system of the piano score. It includes a 'dim.' (diminuendo) marking in the first measure of the right staff. Pedal markings ('Ped.', 'Ped. dol.', 'Ped.') and asterisks (\*) are present.

Fourth system of the piano score. It continues the arpeggiated patterns with 'Ped.' and '\*' markings.

TRIO.

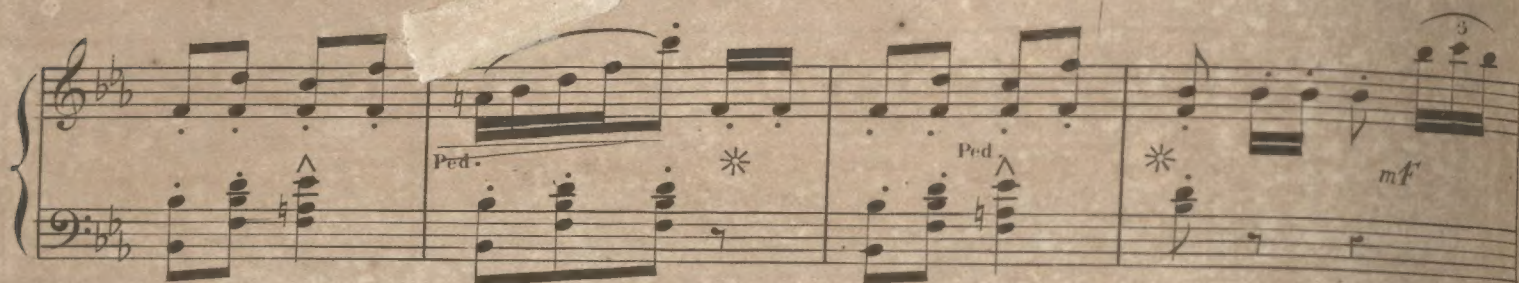
Fifth system of the piano score, marked 'TRIO.' on the left. The time signature changes to 2/4. The right staff begins with a 'mf' (mezzo-forte) dynamic. The system includes 'Ped.' and '\*' markings.

Sixth system of the piano score. It continues the musical texture with 'Ped.' and '\*' markings.





First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *f*. Pedal markings: *Ped.* with an accent (^) and an asterisk (\*).



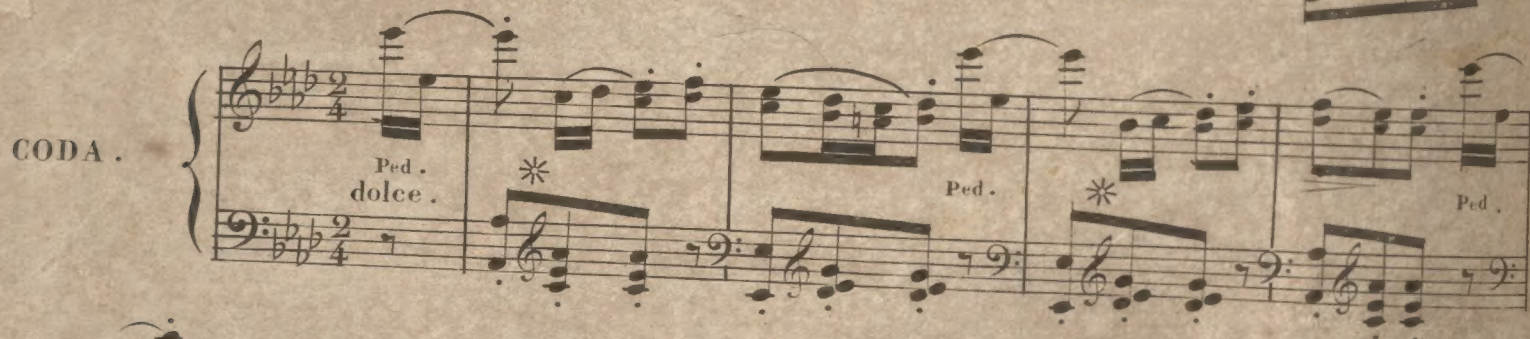
Second system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *mf*. Pedal markings: *Ped.* with an accent (^) and an asterisk (\*).



Third system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Pedal markings: *Ped.* with an accent (^) and an asterisk (\*). Triplet markings (3) are present in the treble staff.



Fourth system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Pedal markings: *Ped.* with an accent (^) and an asterisk (\*). Triplet markings (3) are present in the treble staff.



Fifth system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Section: CODA. Dynamics: *Ped. dolce*. Pedal markings: *Ped.* with an asterisk (\*).



Sixth system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Pedal markings: *Ped.* with an asterisk (\*). Dynamics: *ff*.



First system of musical notation, piano part. It consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The music features a series of chords and arpeggios. Pedal points are indicated by 'Ped.' and asterisks (\*). There are also upward-pointing triangles (^) above some notes.

Second system of musical notation, piano part. It continues the piece with similar chordal textures. Dynamics include 'dim.' (diminuendo) and 'dolce.' (dolce). Pedal points are marked with 'Ped.' and asterisks (\*). A 'p' (piano) dynamic is also present.

Third system of musical notation, piano part. The music continues with a mix of chords and moving lines. Pedal points are indicated by 'Ped.' and asterisks (\*).

Fourth system of musical notation, piano part. The tempo and character change, indicated by the instruction 'poco a poco cres ed animato.' (poco a poco crescendo ed animato). The music becomes more active. Pedal points are marked with 'Ped.' and asterisks (\*).

Fifth system of musical notation, piano part. The music continues with increasing intensity. Dynamics include 'mf' (mezzo-forte) and 'ffz' (fortissimo, crescendo). Pedal points are marked with 'Ped.' and asterisks (\*).

Sixth system of musical notation, piano part. The music concludes with a final chord. Dynamics include 'mf' (mezzo-forte) and 'ff' (fortissimo). The word 'FINE' is written at the end of the system.







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